

Domestic Daily News
PDF Sculptures Series (#1)
// English version //*

-7º C and it's raining.

Machado said in a poem; "It's sunday and rains".

There's nothing else to say.

Today is not sunday but it rains.

The landscape is depressing.

I have learned what art really is

Art is not in some far-off place. (but sometimes is hidden from the eyes)

Lydia Davis

We'll call them X and Y (It's us)

They are quarreling for diverse questions.

X suggests the obligation to make a sculpture.

Y doesn't like the idea because there's no material to work with and neither a specific idea.

X wants to make a new sculptural concept. It's what he calls the "PDF Sculptures".

Y says that's too silly.

X tells her very surprised that he has read somewhere that the Vatican is going to have a pavillion in the next edition of the Venice Biennale.

And Y replies: ;It sucks!

PDF SCULPTURE

1. *The work can be made as a "dialectic assemblage"*
2. *This dialectic doesn't have to be as extensive as a novel.*
3. *Although it may be more a project than an art piece -due to its dialectic condition- it is conceived as a sculpture.*
4. *The work is structured from a "depressive perspective", due to its social, economic and personal conditions.*
5. *This "depressive perspective" must be understood from a very open-minded point of view.*
6. *It has to be so open, that it embraces matters as low-cost, shanzai, etc.*
7. *It is also an ego-conceptual work, which means that it's so personal that it has to be explained from all its angles and materials.*
8. *This work, if compared to an animal, would be a pig: everything is profitable to make some pieces.*
9. *The work can be made as an "ego-conceptual collage".*
10. *The work will always be a sculpture, but it also can extert to be a new form of public sculpture.*
11. *Meanwhile, with these 11 notes we have a soccer team, so it's already possible to make the sculpture.*

Some ideas that we are not going to use:

First idea

Disillusions.

Disillusion to look at images that don't say anything.

Disillusion to look at that nothingness and connect it to the "The Great Glass" of Duchamp.

Disillusion to know that your thoughts are only related to the glass.

Disillusion to don't know where your ideas are.



Second idea

X feels like Nelson but with another objetualized form.

Y didn't have breakfast yet, so she feels like the little girl.



Third idea

We just received this e-mail from a friend with a picture about a peculiar breasts competition.
This is the e-mail:

"hey tios,
look at the second on the left. She is a fucking dirty puta!
I prometo, yo tasted.
my balls are still frenetic, they can't believe it.
go to the bar as usual. 7pm it's ok for you?
and I'll explain the story with pelos and still blo-blo"

We could make a project with this single e-mail, about our wonders and thoughts.
But we have to meet him at 7 p.m. and the project will be over then.
Sorry.



Fourth idea

We could wait to hear our friend story and start the project with his narrative related with some of our objects, but we are not so fond of him...

You can imagine a 37 year old macho. It's not that difficult.

So, add him a dirty idea that can be objectualizaed going out of his mouth. It's also a macho-form.

That sucks bro!

"It will be necessary to travel through the eyes of idiots"

Federico Garcia Lorca

"Landscape of a Urinating Multitude" 1940

A normal person (yes, the term is quite wierd) ends eating a "mitraillete" when he/she gets totally drunk and there's no other restaurant open. Only the "Kebabs".

Mitraillette

From Wikipedia, the free encyclopedia

A mitraillete literally "submachine gun", is a Belgian "gourmand" available in friteries and cafés. It probably originated in the province of Hainaut.

A mitraillete consists of:

A demi-baguette (a smaller version of a baguette).

Fried meat (in the form of a sausage, burger, steak, frikandel). The meat varies with the friterie.

Salted French fries

A Sauce of choice (mayonnaise, ketchup, brésil sauce, Andalusian sauce, Bearnaise sauce,...)

Crudités are often included (grated carrot, fresh lettuce, tomato slices) The crudités vary with the venue. Cheese and cabbage are not uncommon.

Originally mitraillettes only contained a sausage or sliced meat, alternatives quickly became available. Often, dürüms take the place of mitraillettes, although usually in shops run by immigrants.



Nothing to do at home... there's only one option: to think about the worst, which is the boredom of domestic and daily questions.

We really wish the neighbour disappeared.

3 public sculptures to fuck the fucking neighbour downstairs

(as you can see, we hate him)

First traditional sculpture:

As catalans and approaching Christmas we want to make an action based in the "Caganer".

The "Caganer" is always present in the Nativity scene as a man shitting.

If we shit out of the window, the turd will land on our neighbour back-yard.

We pack it in a squared form, so he'll have a minimal sculpture in the garden.

We really believe that he wouldn't make any difference because he doesn't clean up the turds of his fucking dog (and we smell the perfum)

Thankfully now it's winter and we don't open the window.

Note: today there's a similar article on the newspaper (Malevich, Kaaba)

The sculpture is traditional and contemporary.



Caganer

From Wikipedia, the free encyclopedia

A traditional Catalan caganer from the back.

A Caganer is a small statue found in Catalonia, in neighbouring areas with Catalan culture such as Andorra, and in other parts of Spain, Portugal and Italy. The figure is depicted in the act of defecation.

In Catalonia, as well as in Spain and in most of Italy and Southern France, traditional Christmas decorations consist of a large model of the city of Bethlehem, similar to the Nativity scenes of the English-speaking world but encompassing the entire city rather than just the typical manger scene. The caganer is a particular feature of modern Catalan nativity scenes, and is also found in other parts of Spain and southwestern Europe, including Salamanca[1], Murcia (cagones), Naples (cacone or pastore che caca) and Portugal (cagões)[2]. Accompanying Mary, Joseph, Jesus, the Shepherds and company, the caganer is often tucked away in a corner of the model, typically nowhere near the manger scene.

Possible reasons for placing a man who is in the act of excreting waste in a scene which is widely considered holy include:

Tradition.

Perceived humor.

A fun spectacle, especially for children.

The Caganer, by creating feces, is fertilizing the Earth. However, this is probably an a posteriori explanation, and few cite this reason for including the Caganer in the Nativity scene.

The Caganer represents the equality of all people: regardless of status, race, or gender, everyone shits.

Increased naturalism of an otherwise archetypal (thus idealised) story, so that it is more believable, taken literally and seriously.

The idea that God will manifest himself when he is ready, without regard for whether we human beings are ready or not.

The caganer reinforces that the infant Jesus is God in human form, with all that being human implies.

The exact origin of the Caganer is lost, but the tradition has existed since the 17th century. An Iberian votive deposit was found near Tornabous in the Urgell depicting a holy Iberian warrior defecating on his falcata. This started a short lived series of polemics between the Institut d'Estudis Catalans and the Departament d'Arqueologia in the Conselleria de Cultura of the Generalitat de Catalunya as to whether that can be regarded as a proto-caganer (which would place the origin of this tradition far earlier than previously thought) or just a pre-combat ritual.

Originally, the Caganer was portrayed as a Catalan peasant wearing a traditional hat called a barretina — a red stocking hat with a black band.

The practice is tolerated by the local Catholic church. Caganers are easiest to find before Christmas in holiday markets, like the one in front of the Cathedral of Santa Eulalia, which has tables and tables of caganers. Caganers have even been featured in art exhibits.

The caganer is not the only defecating character in the Catalan Christmas tradition—another is the Tió de Nadal, which also makes extensive use of the image of human waste production. Other mentions of feces and defecation are common in Catalan folklore, indeed, one popular Catalan phrase before eating says “menja bé, caga fort i no tinguis por a la mort!” (Eat well, shit strong and don't be afraid of death!).

Second sculpture

Lock our neighbour's entrance door with a huge pile of wood sticks. Leaving an empty space at floor level of 10 cm high.

This way he won't be able to go out. Leave him incommunicated and throw a food plate everyday as if he were in jail.

Meals have to be plenty because he probably will share them with his girlfriend and dog (or not)

They also have to be fatty because we want them to become fat so they will be bad considered by society.

These meals have to be as unpleasant and disagreeable as possible.

After the process, record them fat with their tight old clothes when going out of home.

An example of the neighbour's menu:



Third public sculpture to fuck all neighbours:

Place a concrete brick as high as our house, in the little square in front of the building and leave the ugliest photos we can do.

Photographies of domestic scenes.

